

## Raga of the Month- April, 2012.

### Amritvarshini.

Raga Amritvarshini is an aprachalit Raga adopted from Carnatic Music. In Carnatic Music the Raga Amritvarshini is documented under Melkarta No. 59 Jhalavarali (S,r,R, m, P,d,N) and No. 66 Chitrambari (S,R,G,m,P,n,N). The Raga under Jhalavarali Melkarta is similar to Raga Shree of Hindustani Music and has a totally different Melodic structure. The Raga under Chitrambari Melkarta with omission of –R- and –n- may be considered to have a Melodic structure similar to Amritvarshini of Hindustani Music.

In Hindustani Music, Raga Amritvarshini is considered to be a variant of Raga Malashree (B Subbarao- Raganidhi). Raga Malashree is described as a Tri-swaree Raga (having 3 notes only S,G and P) - Audio sample is available on the web site presented by Pt. S N Ratanjankar. Two variants of Raga Malashree having 4 notes - Chaturswaree having S,G,m,P are also documented. Raga Amritvarshini is a pentatonic Raga (Audava- Audava using 5 notes ) containing S,G,m,P and N. Since Malashree is classified under Kalyan Thata, Amritvarshini is also considered under same Thata and Mechkalyani Melkarta No. 65. Raga Vistara (Elaboration of the Raga) becomes extremely difficult as it is based mainly on Notes S,G and P and notes m and N are less prominent. From the audio sample presented here one notices that The Raga has an appealing melodic structure, and it requires a high level of skill and maturity to present the Raga.

The audio sample of Raga Amritvarshini, sung by Pt. Dayanand DevGandharva – a leading disciple of Pt. Shivkumar Shukla of BhendiBazaar Gharana is presented.

{Ref: Pt. V.N.Bhatkhande-Hindustani Sangit Paddhati- Vol.V ; B. Subbarao-RagaNidhi- Vol, Vol.III; Raga Pravaham-Dr. M.N.Dhandapani and Smt. D.Pattamal}

### Listen

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